

ALEXANDRE ST-ONGE CV

CURRICULUM VITAE

ALEXANDRE ST-ONGE

Alexandre St-Onge is an intermedia artist and a sonic performer exploring the mutation of the performative body through its sonic, textual and visual mediations. Philosophiae doctor (PhD) in art (UQAM, 2015) and professor at l'École d'art of Laval University, he is fascinated by creativity as a pragmatic approach to the ungraspable and he has published over twenty works and he presented his work at Galerie des Arts Visuels of Université Laval in Quebec City the Leonard & Bina Ellen Gallery in Montreal, at Sporobole in Sherbrooke, at Latitude 53 in Edmonton, at the *Tsunami* festival in Valparaiso, at Paved Arts in Saskatoon, at Eastern Bloc and at the Cinémathèque québécoise in Montreal, at Avatar and at Mois Multi in Quebec City, at L'Écart in Rouyn-Noranda, at Action Art Actuel at Saint-Jean-sur-Richelieu, at the Errant Bodies Space in Berlin, at the Justina M. Barnicke Gallery in Toronto, at the festival *Send and Receive* in Winnipeg and at the *Disturbance* festival in Copenhagen to name a few places and events. He founded éditions|squin|press with Christof Migone and he worked with collectives and artists such as : Marie Brassard, Simon Brown, Et Sans, K.A.N.T.N.A.G.A.N.O., Lynda Gaudreau, Klaxon Gueule, kondition pluriel, mineminemine, line Nault, Shalabi Effect and undo amongst others.

Education and teaching experience : PhD in « études et pratiques des arts » from Université du Québec à Montréal (2015, dir. David Tomas) and assistant professor at the École d'art of Laval University since October 2019. Individual course appointee at the Nova Scotia College of Art and Design (NSCAD) in the summer of 2015 and lecturer at Laval University in the MIA (Master in Interdisciplinary Art) program and the École d'art since 2012 and associate professor at l'École des médias of UQAM in 2018. He also gived workshops and conferences in Montreal (DHC/ART, Oboro, Concordia University), Toronto (NAISA, Tuning Speculation), Norway (Bergen Academy of Art and Design) and Austria (University of Applied Arts Vienna).

Selected performances and installations (2014-2024)

2024

- *Maison Morontielle Manon Manoir L'expression Laboratoire L'addiction Libidinale Pluraliste Prière Psychédélique Plus, Rituels Performatifs & Sonores* broadcasted by Radio Bloc ORAL on February 11 février, February 14, February 29 March 11 mars and April 11.

- *Habitation Augmentée Portative*, sonic performance presented on April 6 avril in Léo Azzaria's apartment in Quebec City.

2023

- *Confessions* performance presented for the Cabaret Fulgurance! on Tuesday February 7 at the Centre d'art Jacques-et-Michel-Auger in Victoriaville, on Thursday February 16 at l'École d'art of Université Laval in Quebec City, on Saturday February 25 during la Grande Nuit 2023 at Agora Hydro-Québec in Montréal and presented at the study day *Le théâtre atmosphérique : écologie d'un nouveau relationnel* on Friday March 10 at the LANTISS in Quebec City.

- *Opéra Phase 2 : Énoncés*, radiophonic opera created in collaboration with Suzanne Leblanc broadcasted for the first time by Radio Bloc ORAL on May 1st.

- *L'étranglement 2023*, intermedia performance created on collaboration with Christof Migone presented at the event *Squin Sonic* during the *Suoni per il Popolo* festival on June 11 juin at la Sotterenea in Montreal.

- *La Cervicale*, video-performance realized and presented during the launch of *Confessions*, a publication constituted of a book and diverse sonic pieces.

- *Amour Absolu*, performance presented during *The Listening Biennial 2023* at La Fabrique à Québec in August 2023.

- IYE Efface IYE Pi Once Si Tu Veux IYE Du Fousse, sonic piece created and presented at the international event *The Listening Biennial* (curator : Brandon Labelle).

- *undoundone*, audiovisuel performance créé in collaboration with Christof Migone presented on october 21 at la Salle des fêtes in Lausanne during the LUFF festival.

- *Opéra Phase 3 : Remarques*, performative radiophonic opera created in collaboration with Suzanne Leblanc ans presented at the event Arts sonores et transduction des genres on november 3 at l'Agora Hydro-Québec in Montréal.

- *Confessions Augmentées*, performative installation for Sommes Sonnes of Christof Migone presented by artist-run center Avatar on december 12 at Circuit Beaumont in Quebec City.

2022

- —><— , performative installation presented at Criterium in Quebec City in june.

- *Le songe d'artisan*, poetic and sonic installation created in collaboration with Fortner Anderson, Geneviève Letarte eand James Schidlowsky presented from May 16 to May 22 at the FIMAV (Festival International de Musique Actuelle de Victoriaville).

- *PsyKong SilisSPonge CLS SiTi On Ne*, sculpture created and presented at ENCANN'2022 organized by artist-run center Regart in Lévis.

- *Agence Augmentée*, exhibition created in collaboration with Isabelle Lapierre, Mathieu P. Lapierre, Katia Martineau and Vincent Thériault presented from November 10 to December 11 at Galerie des Arts Visuels of Université Laval in Quebec City.

- *Aura Aura*, sonic performance presented during *Agence Augmentée : RENCONTRES* on December 17 at Pantoum in Quebec City.

2021

ALEXANDRE ST-ONGE CV

- *Ya l'Aion Agartha*, sound work created and presented at La Grande Écoute 2021 - Au-delà de la notation during Festival Montréal/Nouvelles Musiques organized by the S.M.C.Q and the G.R.M.S. on February 27.
- *Du mauvais usage du son*, radiophonic work created with Marie-Christine Lesage and presented during RADIO GESTE(S) SANS BORD organized by la Chaire de recherche du Canada en dramaturgie sonore au théâtre of UQAC.
- *boiZGrosseGG*, video-performance presented at Grand Ciabatta Festival organized by MMV2005 on May 15.
- *Spiritisme Anémique* at Atelier de la 8e Île in Pointe-de-Moisie from June 7 to June 14 (curator : Eric Mattson).
- *Grosse Fée Fiche*, sonic piece created and presented at the international event *The Listening Biennial* (curator : Brandon Labelle).
- *Le songe d'artisan*, sonic installation created in collaboration with Fortner Anderson, Geneviève Letarte and James Schidlowsky presented during Radio-Hull organized by DAÏMÓN, AXENÉO7 & Transistor Media.
- *Réel Halluciné*, sonic performance with Belinda Campbell during Québec musiques parallèles on October 15 in Quebec City and October 16 in Montréal.
- *Variations autour d'un patio*, collaborative performance with Simon Brown, Suzanne Leblanc, François Lemieux, Pavel Pavlov and Marc-Alexandre Reinhardt presented at LE PATIO on October 30 and October 31 in Gatineau.
- *Spiritisme Anémique (Para4RouesSuLCorps)*, video-performance presented online from December 21.

2020

- *A.A.G.G._1919*, video-performance presented in Live Stream on YouTube in December.
- Participation at the exhibition *Audiosphere Sound Experimentation 1980-2020* curated by Francisco Lopez presented from October 14 2020 to January 11 2021 at Museo Centro De Arte Reina Sofia in Madrid in Spain.
- *Opéra Phase 1 : Vocabulaire*, radiophonic exhibition created with Suzanne Leblanc and presented during Radio-Hull organized by DAÏMÓN, AXENÉO7 & Transistor Média.
- [], durational video-performance (11 hours) presented in Live Stream on YouTube in April.
- *St-Ongle*, performance presented at L'Aise and in Live Stream on March 20.
- *Pour Si Mots Pour Quand (je pense à toi)*, performance presented during La Nuit Blanche at the Agora Hydro-Québec in Montreal.
- *I-II*, 11 performances presented in live stream on YouTube each Wednesday at 11:11 during 11 weeks.

2019

- *Jet du bas dit AA l'eau guet avec l'invisible*, performative installation presented at Leonard & Bina Ellen Art Gallery with the participation of Thomas Bégin, Simon Brown, Anne-F Jacques, David (Jhave) Johnston, Manon Labrecque et David Tomas.
- Sonic performance *L'Ô lu si de LÂ* presented at Sporobole in Sherbrooke.

2018

- *NommeBeurre μ La lubrification du verbe Les vies innombrables des Tie Wraps*, sonic performance presented in live stream on YouTube and at Artificiel's studio.
- *Cône en tête C Ça KC l'arme chaude de l'ivresse*, performative installation presented at Mois Multi in Québec.
- *Sauvage le côté party de la nécrophilie cannibale*, musical piece interpreted by Ensemble SuperMusique.
- *BTEBETB220525202*, installation and sonic performances presented at Latitude 53 in Edmonton.
- *La Contamination est (ici) Positive*, collective sonic installation presented at Eastern Bloc in Montréal.
- Sound conception of the installation *Swarming Lounge* by kondition pluriel presented at the *Robot Love* exhibition in Eindhoven in Holland.

2017

- *Créatures hermétiques dans mon char bb des otages inaperçus*, 24 hours performative installation and digital publication (sound work and book) created during a residency at l'École des médias de l'UQAM and at Hexagram-UQAM presented at the Mezzanine du studio de son immersif of Hexagram-UQAM and at the Agora Hydro-Québec between December 2 and 3.
- *Cône en tête C Ça KC l'arme chaude de l'ivresse*, performative installation and digital publication (sound work and book) presented at studio Artificiel on June 16 and July 7.
- *S*, sonic performance created and performed with Émilie Mouchous presented at Eastern Bloc on November 17.
- *F For Fake*, poste audio created with Érick D'Orion presented at the Centre d'art et de diffusion CLARK between March 9 and April 15.
- *Unzip Violence*, AV performance with Roger Tellier-Craig and Karl Lemieux presented at the Mois Multi in Quebec City.
- Sound conception of the installation *Future Room* by kondition pluriel, Gerald Bast, Ruth Schnell and Peter Weibel presented at Ästhetik Der Veränderung at the MAK Museum in Vienna (Austria).

2016

- *La bestia et Que El*, performative installation and sonic performance presented at Tsonami festival in Valparaiso (Chile).
- *Escalier 1 (le géant de nuit)*, performance of Second Regard (with André Éric Létourneau) presented during the Blago Bung event at Emily Harvey Foundation in New York.
- *BTEBETB*, sound/textual installation and sonic performance presented at Paved Arts during the festival Sounds Like VI in Saskatoon and at Eastern Bloc in Montreal during *Les Transformables v.102* (Éric Mattson curator).
- Presentation of the exhibition *Lise G.* created in collaboration with Marc Leduc at L'Écart in Rouyn-Noranda during *Les Transformables v.101* (Éric Mattson curator).
- Sound conception of the installation *Là* by Line Nault presented at Mois multi in Quebec City.
- Sound conception of the installations *At Play* of kondition pluriel and *Facades* of Ruth Schnell presented during the exhibition Digital Synesthesia in Vienna in Austria and at ISEA 2016 in Hong Kong in China.

2015

ALEXANDRE ST-ONGE CV

- Exhibition and sound installation *Lise G.* created in collaboration with Marc Leduc and curator Éric Mattson at Action Art Actuel in Saint-Jean-Sur-Richelieu.
- Sonic Performance *VUEIEN* at Librairie Formats in Montreal.
- Sonic performances *Semblances* at Avatar's Studio in Quebec City.
- Sonic performance *Une boule de quille, un tabouret et quelques canettes de bière* presented at Phenomena.
- Sonic performance *Séance sans écran* presented at the Créer/Montrer/Conserver symposium at Cinémathèque québécoise.
- Sound conception of *Liminal Spaces* (Digital Art Department of Vienna/kondition pluriel/Trans-Media Akademie of Dresden) and *Murmuration* (UoA NTLab of Athens/i-DAT of Plymouth) created for the E/M/D/L project presented at SAT and during the IX symposium.
- Sound conception of *Enjeux* by kondition pluriel presented at Théâtre La Chapelle.

2014

- Collective sound installation presented during the Dirty Ear Forum organized by Brandon Labelle at the Bergen Academy of Art and Design in Norway.
- Sonic performance *Occulter* presented during *Les Voisins* (Éric Mattson curator).
- Sound installation *Retour Inaccessible Miroir Accès Suspensu* created in collaboration with Samir for *Les Écritures* exhibition (Éric Mattson curator) presented at Les Impatients Art Gallery in Montreal.
- Performance *Unzip Violence* created with Karl Lemieux and Roger Tellier-Craig during the *Collages mouvants* symposium organized by the artist-run centre Daïmôn in Gatineau and at the WNDX festival in Winnipeg.
- *ovicorcupueeleetiheearn* sonic performance created in collaboration with Chantal Dumas and artist talk at NAISA in Toronto.
- Sonic performance with Second Regard (with André Éric Létourneau) during *É-épointes* (Fonderie Darling).
- *LE TIERS ENTERTAINMENT* performance by Mineminemine presented at the Phenomena festival.

Discography and publications

- *Confessions Augmentées*, publication consisting of a book and an album, Grillage Absolu, 2024.
- *Kystique Langage Kit* de GG, sculptural bracelet and album, Grillage Absolu, 2024.
- Multiple texts, sonic pieces and documents of diverse projects in *Création sonore et performativité* for Le Vivarium : <https://percees.uqam.ca/fr/le-vivarium/creation-sonore-et-performativite>
- *MLP* de AA, publication consisting of original drawings and an album published as a cassette, Grillage Absolu, 2024.
- *Infraphysiques*, with Suzanne Leblanc, Collection Phosphore of Presses de l'Université Laval, 2023.
- *Confessions*, publication consisting of a book and an album, Grillage Absolu, 2023.
- *Acétate Additive*, sculptural bracelet and album, Grillage Absolu, 2023.
- *Aura —><— Aura.*, publication consisting of a sculpture and a double album published as a cassette, Jeunesse Cosmique, 2022.
- *A.A.G.G.'s HALLUCINATIONS* de A.A.G.G., publication consisting of a book and an album, ORAL_records, 2021.
- *A.A.G.G.'s OBSESSIONS* de A.A.G.G., sonic rituals, poems and photographs, Rara Avis, 2020.
- *Jet du bas dit AA l'eau guet avec l'invisible*, éditions|squin|press in collaboration with the Leonard & Bina Ellen Art Gallery, 2020 (book and sonic sculpture)
- *Entonnoir de Nous*, with Simon Brown, édition|squin|press, 2020 (book)
- *NommeBeurre μ La lubrification du verbe Les vies innombrables des Tie Wraps*, GA, 2018 (book and sound work)
- *Créatures hermétiques dans mon char bb des otages inaperçus*, GA, PDF and Archée, 2017 (book and sound work)
- *souroeour arrière sosuroeour*, éditions|squin|press, 2017 (digital book and sound work)
- *Cône en tête C Ça KC l'arme chaude de l'ivresse*, Grillage Absolu, 2017 (digital book and sound work)
- *Nude de chose de même*, Le laps, 2016 (Book and sound work)
- *VUEIEN*, Errant Bodies Press, 2016 (CD et Livret)
- *Semblances*, Avatar, 2016 (Book and sound work)
- *BTEBETB*, Oral, 2016 (Digital Album)
- *LE SUJET MODIFIANT LE SUJET*, squinfuckerpress, 2015 (Object/Download code)
- *Lise G.*, Oral, 2015 (Digital Album)
- *viurupueeeihean*, Oral, 2013 (LP)
- *Ailleurs*, &records, 2012 (CD)
- *Aimer la conrescence*, Absence of Wax, 2012 (Netlabel)
- *Entités*, Oral, 2010 (CD)
- *Joseph Carey Merrick*, Oral, 2007 (CD)
- *Mon animal est possible*, Alien 8 Recordings, 2007 (CD)
- *L'amitié ou les rumeurs insoutenables du désir*, squinfuckerpress, 2005 (CD)
- *Kasi naigo*, squinfuckerpress, 2001 (CD and text)
- *Une mâchoire et deux trous*, Namskéio records, 2000 (CD)
- *Image/Négation*, Alien 8 Recordings, 1999 (CD)